

# Tonleitern - Scales

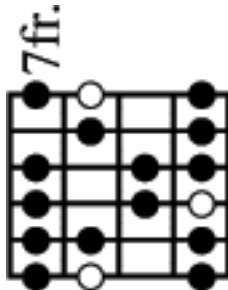
Robert Morandell

## Dur (ionisch) - Major (ionian)

Handwritten musical notation for the C Major scale (Ionian mode) in treble clef, common time. The scale is shown in two octaves: C4-D4-E4-F4-G4-A4-B4-C5 and C5-B4-A4-G4-F4-E4-D4-C4. Below the staff is a fretboard diagram with fingerings for the left hand (A and B strings) and the right hand (G and D strings).

Zum Improvisieren über:

Dur Akkorde z.B.: C - Dur  
 maj7                Cmaj7  
 maj7/9            Cmaj7/9



For Improvisation on:

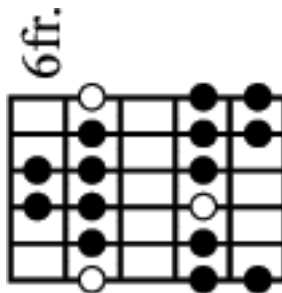
Major chords e.g.: C - Major  
 maj7                Cmaj7  
 maj7/9            Cmaj7/9

## Dorisch - Dorian

Handwritten musical notation for the C Dorian scale in treble clef, B-flat key signature. The scale is shown in two octaves: C4-D4-Eb4-F4-G4-A4-Bb4-C5 and C5-Bb4-A4-G4-F4-Eb4-D4-C4. Below the staff is a fretboard diagram with fingerings for the left hand (A and B strings) and the right hand (G and D strings).

Zum Improvisieren über:

Moll Akkorde z.B.: Cm  
 m7                    Cm7



For Improvisation on:

Minor Chords e.g.: Cm  
 m7                    Cm7

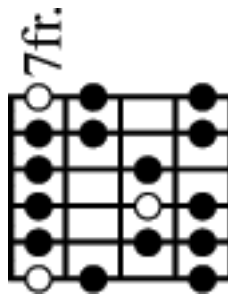
## Phrygisch - Phrygian

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A

B

Zum Improvisieren über:  
Moll Akkorde z.B.: Cm  
m7 Cm7



or Improvisation on:  
Minor Chords e.g.: Cm  
m7 Cm7

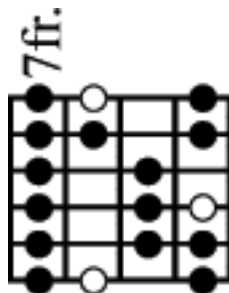
## Lydisch - Lydian

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A

B

Zum Improvisieren über:  
Dur Akkorde z.B.: C - Dur  
maj7 Cmaj7  
maj7/9 Cmaj7/9



For Improvisation on:  
Major chords e.g.: C - Major  
maj7 Cmaj7  
maj7/9 Cmaj7/9

## Mixolyisch - Mixolydian (mixo)

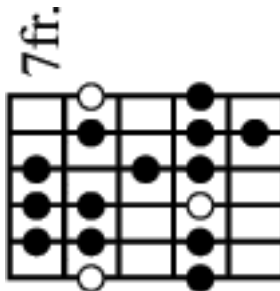
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Staff 1: Treble clef, one flat. Melody line with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Staff 2: Bass line with fret numbers:  
 T: | | | |  
 A: | 7-8-10-7-8-10-7-9-10-8-10-11-8-11-10-8-10-9-7-10-8-7-10-8-7-10-8-6-8 |  
 B: | 8-10-7-8-10-7-8-10-7-9-10-8-10-11-8-11-10-8-10-9-7-10-8-7-10-8-7-10-8-6-8 |

Zum Improvisieren über:

Dur Akkorde z.B.: C - Dur  
 7 C7  
 7/9 C7/9  
 7(#11) C7(#11)



For Improvisation on:

Major chords e.g.: C - Major  
 7 C7  
 7/9 C7/9  
 7(#11) C7(#11)

## Moll (aeolisch) - Minor (aeolian)

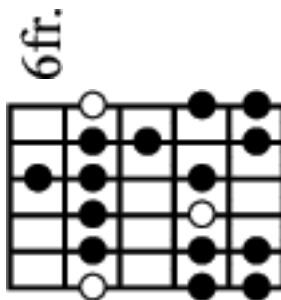
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Staff 1: Treble clef, two flats. Melody line with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Staff 2: Bass line with fret numbers:  
 T: | | | |  
 A: | 7-8-10-8-10-11-8-10-11-10-8-11-9-8-11-9-8-10-8-7-10-8-11-10-8-11-10-8 |  
 B: | 8-10-11-8-10-11-8-10-11-10-8-11-9-8-11-9-8-10-8-7-10-8-11-10-8-11-10-8 |

Zum Improvisieren über:

Moll Akkorde z.B.: Cm  
 m7 Cm7  
 m7/9 Cm7/9



For Improvisation on:

Minor Chords e.g.: Cm  
 m7 Cm7  
 m7/9 Cm7/9

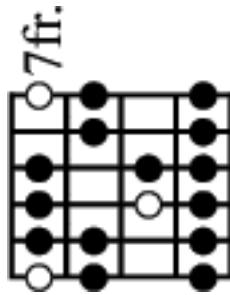
## Lokrisch - Locrian

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A

B

Zum Improvisieren über:  
 Halbverminderte Akkorde:  
 m7(b5) Cm/7(b5)



For Improvisation on:  
 Halfdiminished Chords:  
 m7(b5) Cm/7(b5)