

# Weep, o Mine Eyes

Guitar Arrangement:  
Robert Morandell

Music:  
John Bennet (1575 - 1614)

The image displays a musical score for four staves, organized into two systems. The first system contains measures 15 through 21, and the second system contains measures 22 through 28. Each staff begins with a treble clef and an 8-measure rest. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. The key signature is one sharp (F#), and the time signature is 4/4. The music features a melodic line in the upper staves and a supporting bass line in the lower staves, with some complex rhythmic patterns and phrasing.

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Weep o mine eyes and cease not, weep o mine eyes, weep o mine eyes, weep and cease not and cease not.  
 Alas, these your spring tides increase not, methinks increase not.  
 O when, o when begin you to swell so high that I may drown me in you, that I may drown me in you?